

# NEW AGE SPIRITUALIST MISSION Inc.

THE ROSA TINGEY CENTRE 38 Palmerston Road, Unley SA 5061 [www.nasm.org.au](http://www.nasm.org.au)

ENQUIRIES: 8172 0515 or 8367 6984

## NEWSLETTER ISSUE No. 127 Apr. 2012

DATE	SPEAKER – DEMONSTRATOR
1 <sup>st</sup> Apr. 2012 at 3.00pm	Sharon Opitz
11 <sup>th</sup> Apr. 2012 at 3.00pm	Easter Closed
15 <sup>th</sup> Apr. 2012 at 3.00pm	Hydesville remembered and mediumship.
22 <sup>nd</sup> Apr. 2012 at 3.00pm	Flower Reading
29 <sup>th</sup> Apr. 2012 at 3.00pm	Lis and Fred Welling
6 <sup>th</sup> May 2012 at 3.00pm	Sunday Circle
13 <sup>th</sup> May 2012 at 3.00pm	<b>MOTHERS DAY Closed</b>
20 <sup>th</sup> May 2012 at 3.00pm	Psychometry. Bring a small important item

### WEEKLY ACTIVITIES

Monday	7.15pm -9.10pm	Spiritualism and Psychic Development in a fun and interactive way. \$5 wkly Jim 0408432912
Tuesdays	10.30am – 12pm Fortnightly	Meditation/Spiritual Development Group – with Pam – all welcome \$5 Fortnightly see Exciting New Timetable
Friday	11am - 2pm	<b>Drop-In Healing Clinic</b> – by donation (All welcome) Spiritual Healing - a wonderful, peaceful and revitalizing experience – well worth taking time out of your busy day to attend
<b>Friday</b>	<b>7.30pm-9.15pm</b>	<b>First in Month. Stepping Stones see below, Next 4<sup>th</sup> May</b>
Sunday	3.00pm– 4.45pm	<b>Sunday Meeting</b> See list above for monthly details. Remember the mission is closed on Easter Sunday

### WORKSHOP - YOUR DREAMS AND YOUR GUARDIAN ANGEL

YOUR DREAMS CAN HELP TO PROVIDE YOU WITH ENLIGHTENING DIRECTIONS FROM WITHIN AS YOU TRAVEL ALONG YOUR SPIRITUAL JOURNEY. WE WILL EXPLORE THE ROLE OF YOUR GUARDIAN ANGEL, LEARNING TO INTERPRET YOUR DREAMS IN A PRACTICAL WAY, AND HOW DREAMS MAY ASSIST YOU IN UTILIZING YOUR TALENTS

**FACILITATOR - RAY NAPIER, A MEDIUM FROM VICTORIA WITH MANY YEARS EXPERIENCE, RAY HAS BEEN CONDUCTING DREAM WORKSHOPS SINCE 1990.**

**DATE** SATURDAY JUNE 23<sup>RD</sup> **TIME** 1.00PM TO 4.15 PM **PLACE** ROSA TINGEY CENTRE  
**COST** \$45 INCL REFRESHMENTS (Concession \$35)

To make a booking for this workshop contact on 08 8367 6984 or [leader@nasm.org.au](mailto:leader@nasm.org.au)

### Expressions of interest in the Trance Course to Lis 8367 6984

**Stepping Stones - First Friday of every month a new Activity - Platform Practice 7.30pm – 9.15pm \$5; An opportunity for beginners or the more advanced to give a talk, reading or messages. Come along to watch, learn and enjoy this new event organized by Pam and Lina**  
**The next is on Friday 4th May 2012**

2012 promises to have a lot going on Please watch the Newsletter and Website for information and also register your specific interests either with any of the committee or with Jim - See our Ad and article in INNER SELF

## AN UNUSUAL TALE - AUGUSTIN LESAGE (1876-1954) FRENCH SPIRIT ARTIST



Augustin Lesage. Symbolic Composition of the Spiritual World, 1925



Augustin Lesage in the studio.

Lesage was born in Saint-Pierre-lez-Auchel northern France, and spent his early life as a laborer in the coal mines. However he had become involved with Spiritualist Circles, one evening in 1911, when he was thirty-five years old, he heard a voice underground that told him “*Un jour, tu seras peintre*” (One day, you will be a painter). One year later he began to converse with his Spirit Guides who told him;

The voices you heard were real, you will be a painter. Fear not, and heed our advice you will find it ridiculous in the beginning, but we are the ones tracing through your hand. Do not try to understand. The voices proceeded to tell him which colors and brushes to buy, and where to order a canvas. Lesage ordered a small canvas, but when it arrived, it measured three meters square. He wanted to cut it into smaller pieces, but the voices stopped him.

For the next two years he went to paint as soon as he came home from the mines, letting the spirits guide his hand. He began in the upper right corner and gradually filled the entire canvas. At no stage could he see the entire work so that he could even evaluate the composition. It was built up by filling in small areas at a time with part of the canvas remaining rolled up as they guided his hand. “It was like working without working,” the artist recalled.

In the years following the war, Augustin Lesage was visited by Jean Meyer, director of the Spiritualist journal *La Revue Spirite*. Meyer became his patron, and in 1923 Lesage was able to quit working in the mines and devote himself to painting.

Like the paintings themselves, Lesage’s position within art history is peculiar. Though held in high esteem by the Surrealists, Lesage’s legacy is strong but obscure because despite painting in excess of 800 canvases his work has hardly been exhibited abroad. English-speaking audiences are hard pressed to find any information on the artist. He continued working until 1952 when failing health and eyesight forced him to stop.

However it is generally accepted that his work from 1916 to 1927 was most representative of the influence of his Spirit Inspiration. The method used to achieve his paintings, use of colour and the detail involved is astonishing for a man who never painted before Spirit inspired and directed his work.

Adapted from an internet article by Emily Pothast; <http://emilypothast.wordpress.com/2009/06/23/augustin-lesage-french-1876-1954/> **The N.A.S.M. Inc. is a progressive Spiritualist organization offering activities and opportunities for spiritual development. Tuesday**

**Fortnightly Meditation & Spiritual development Group**

**10.30 am – 12.00 noon \$5.00**

**Program 2012 – (may sometimes vary)**

**1st May, 2012 = cards**

**15th May, 2012 = crystals**

**29th May 2012 = tree**

**12th June, 2012= psychometry (please bring an object)**

**26th June, 2012 = auras**

**10th July, 2012 = tea leaves**

**Pam 8339 4178, 0411 989 567**

**Jim Warwood - 8367 6984**